

Tuba

# Symphony No. 5

## Movement IV: [Aa] to Presto after [Bb]

P. Tchaikovsky

Aa

Moderato assai e molto maestoso

Musical notation for measures 445-494. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation consists of a single bass staff with a series of eighth and quarter notes. A dynamic marking of *fff* is placed below the first few notes.

495

*marcatiss.*

Musical notation for measures 495-501. The key signature remains three sharps. The notation continues with eighth and quarter notes, including some notes with 'x' marks. A dynamic marking of *marcatiss.* is placed above the staff.

499

Continuation of musical notation for measures 499-501. The key signature is three sharps. The notation features eighth and quarter notes with some accidentals.

502

Presto

Continuation of musical notation for measures 502-504. The key signature is three sharps. The notation includes quarter notes and rests. Dynamic markings of *fff* are placed below the notes. The piece concludes with a double bar line and a final note.